

English Language and English Literature

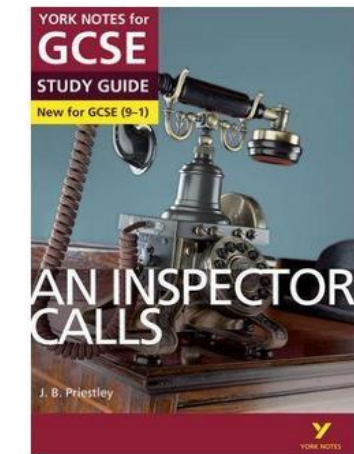
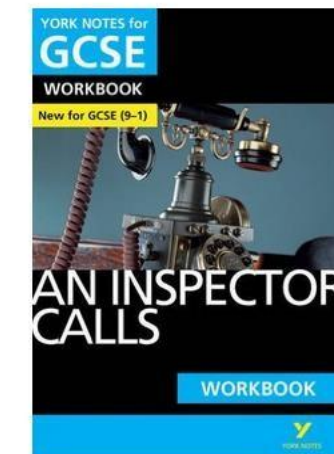
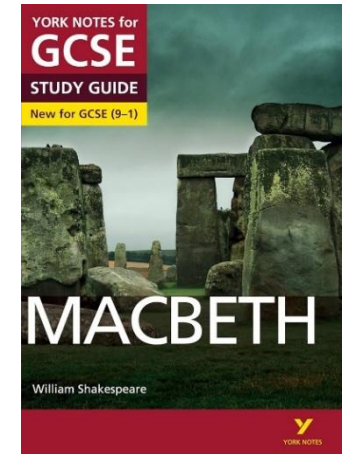
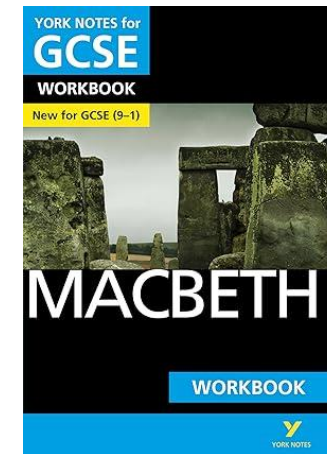
What do the GCSE examinations look like?

What can I do at home to support my child?

❖ Please note that we are with Pearson Edexcel exam board. Any revision resources used should follow this specification.

Paper 1 – Shakespeare and Post-1914 Literature (1hr 45 mins)

Section A – Shakespeare 40 marks	Extract based response.	Analysis of language, form and structural features using subject terminology.
	Discussing the importance of a theme across the play.	Critical evaluation using a wide range of references Context and link between context and text.
Section B – Post-1914 Literature 40 marks	Discussing the importance of a theme of character across the play.	Critical evaluation using a wide range of references Context and link between context and text.



English Literature – Paper 2 – 19th century novel and Poetry since 1789 (2hrs 15 mins)

Section A – 19th century novel 40 marks	Extract based response.	Analysis of language, form and structural features using subject terminology
	Essay question exploring the whole text	Critical evaluation using a wide range of references
Section B – Poetry since 1789 40 marks	Comparison of named poem with one other poem from the 'Relationships' collection	Perceptive comparisons and contrasts Analysis / evaluation of form, structure and language using relevant subject terminology Excellent understanding of context and relationship between text and context
	Comparison of two unseen poems	Perceptive comparisons and contrasts Critical evaluation using a wide range of references Analysis / evaluation of form, structure and language using relevant subject terminology

English Language Paper 1 – Fiction and Imaginative Writing (1 hour 45 mins)

Section A Reading – Unseen 19th century Fiction 24 marks	Q1 Finding information	Finding an appropriate textual reference.
	Q2 Making inferences	Reading between the lines – finding evidence to support an inference.
	Q3 Language and structure	Analysis of BOTH language and structure using a wide range of references
	Q4 Evaluation	Evaluation of ideas, events, themes or settings. Critical judgement about the text using apt and discriminating references
Section B Imaginative writing 40 marks	Choice of two tasks – imaginative response	Shaping audience response. Sophisticated use of tone, style and register. Utilising a range of structural and grammatical features. Extensive vocabulary. Punctuation used to aid emphasis. Range of sentence structures to create effects

English Language Paper 2 – Non-fiction and Transactional Writing (2 hours 5 mins)

Section A Reading – 20th and 21st Century Non-Fiction 40 marks	Q1+4 Finding information	Finding an appropriate textual reference
	Q2+5 Making inferences	Reading between the lines – finding evidence to support an inference
	Q3 Language and structure	Analysis of BOTH language and structure using a wide range of references
	Q6 Evaluation	Evaluation of ideas, events, themes or settings Critical judgement about the text using apt and discriminating references
	Q7 Comparison and contrast	Detailed understanding of similarities / differences between the text Ability to synthesis the two texts Appropriate and relevant range of evidence
Section B Transactional writing 40 marks	A choice of two writing tasks for example letters, articles and reports. The tasks are linked by a theme to the reading extracts.	Shaping audience response Sophisticated use of tone, style and register Utilising a range of structural and grammatical features Extensive vocabulary Punctuation used to aid emphasis Range of sentence structures to create effects

What can I do to support my child?

- Talk through any targets/feedback on assessed work.

These happen at regular points throughout the course and students will receive mark schemes with individual targets to work on.

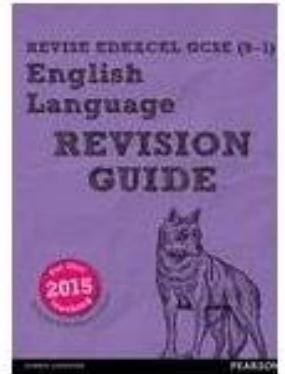
- Talk through any exemplar answers that your child has been given to ensure they understand how to structure their own responses.
- Buy the recommended revision guides and workbooks.
- Encourage them to complete practice papers and use online mark schemes to self-assess.
- Encourage them to ask teachers for support in areas they feel less confident in.
- Test them on their quotations for the Literature!
- Visit the BBC Bitesize website. Type in BBC BITESIZE English Language GCSE. This is full of updated resources to support your child.

REVISE Edexcel GCSE (9-1) English Language

Revision Guide (REVISE Edexcel GCSE English 2015)

ISBN-10: 1447988086

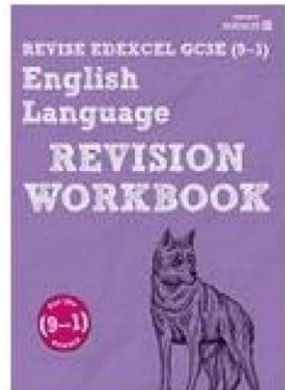
ISBN-13: 978-1447988083



REVISE Edexcel GCSE English Language
Revision Workbook: For the 9-1 Exams
(REVISE Edexcel GCSE English 2015)

ISBN-10: 1447987896

ISBN-13: 978-1447987895



Wider reading

Please see encourage students to read a wide range of texts including: 19th century literature, non-fiction novels, news articles and poetry etc. Students should all be reading more challenging texts in order to be fully prepared to access the curriculum and examinations at the end of the course.

Here is a suggested reading list for KS4 students:

19th-Century Novels

Jane Eyre — Charlotte Brontë

A compelling coming-of-age story exploring identity, independence, morality, and love.

Great Expectations — Charles Dickens

Memorable characters and themes of ambition, social class, and personal growth.

The Strange Case of Dr Jekyll and Mr Hyde — Robert Louis Stevenson

A short, suspenseful novel that raises questions about human nature and morality.

Treasure Island — Robert Louis Stevenson

One of the greatest adventure stories ever written.

Modern Fiction

The Hate U Give — Angie Thomas

Addresses race, identity, family, and activism through a compelling contemporary story.

The Book Thief — Markus Zusak

A moving historical novel about courage, language, and humanity during World War II.

Northern Lights — Philip Pullman

Rich fantasy, philosophical questions, and memorable characters.

A Monster Calls — Patrick Ness

An emotionally powerful exploration of grief and resilience.

Noughts & Crosses — Malorie Blackman

A thought-provoking story about prejudice, power, and social division.

The Hunger Games — Suzanne Collins

Fast-paced dystopian fiction that encourages discussion about power, media, and ethics.

Non-Fiction

I Am Malala — Malala Yousafzai

An inspiring account of courage, education, and human rights.

Hidden Figures — Margot Lee Shetterly

The story of African American women whose mathematical expertise helped shape the space race.

A Short History of Nearly Everything — Bill Bryson

An accessible and entertaining introduction to major scientific ideas.

The Diary of a Young Girl — Anne Frank

A powerful firsthand account of life during the Holocaust.